

Erica Logsdon

SAG-AFTRA Eligible

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Height: 5'5" Hair: Dirty Blonde Eyes: Blue

FILM & TELEVISION

-*Siren*

-*Build it Billy*

-*Daughter of the Bride*

-*My Brother's Keeper*

-*Spare Room*

-*French Fries*

Lead: Kelli

Lead: Marisa

Featured Background: Bride

Supporting: Escort

Supporting: Jules

Lead: Veronica

Dir: Jeremiah Kipp

Dir: Redd Tingle

Dir: Annette Haywood-Carter

Dir: Devon Slattery

Cinema Veritas Productions

School of Visual Arts

THEATER & LIVE PERFORMANCE

-*First Date*

-*Saltwater Farm*

-*Bane Haunted House*

-*A Sketch of New York*

-*13th Floor Haunted House*

-*Taming of the Shrew*

Lead: Tess

Lead: Peggy

Ensemble

Ensemble

Ensemble

Lead: Katherine

Dir: Carla Cantrelle

Dir: Ann Timmons

Bullet Proof Productions

Dir: Jo Dinozzi

13th Floor Entertainment

Dir: David Peterson

TRAINING

The New York Conservatory for Dramatic Arts (NYCDA):

-*Scene Study*

-*Audition Technique*

-*Voice and Speech*

-*Actors Lab*

-*Meisner Technique*

-*Actors Comedy Workshop*

-*Acting in Commercials and Voice Over*

-*Stage Combat*

-*Viewpoints*

Jay Goldenberg

Neal Lerner

Eileen Connolly

Ruth Nerken and Becky London

Steven Perlmutter, Amy Marcs and Katya Campbell

Judith Searcy

Lane Binkley

Jared Kirby

Donnie Mather

HB Studio:

-*Scene Study Studio Practice*

-*Acting Improvisation*

Austin Pendleton and Mercedes Ruehl

Rasa Allan Kazlas

Stella Adler Studio of Acting:

-*Acting for Film and Television*

-*Acting Technique*

Alberto Bonilla and Elizabeth Inghram

Jane Fleiss

CAREER ACCOMPLISHMENTS:

-Best Actress Award at the Jersey City Horror Film Festival 2022!

SPECIAL SKILLS

Sports (Yoga, Trampoline and Tumbling Gymnastics, Lure Fishing, Kayaking, ATV Riding), Trumpet (6yrs.), Bartending, Latte Art, Spanish (intermediate), Video Games, Drivers License, Passport, Obsessed with The Lord of the Rings, my cat Alley, and metal/pop/punk music!